



**FDF On Tour
Showcase Application & Guidelines**

APPLICATION DEADLINE, FRIDAY, OCTOBER 9, 2009 (postmark)

Hosted by
**SANTA FE COLLEGE DANCE DEPARTMENT
UNIVERSITY OF FLORIDA SCHOOL OF THEATER AND DANCE**

SHOWCASE ADJUDICATION GUIDELINES

- 1) **No more than 2 pieces will be considered per school or performing group. There can be no overlap in casting. *No exceptions***
- 2) **Students may perform in no more than two pieces. *No exceptions***
- 3) **The piece being considered should be the only piece on the dvd or video tape. Be sure to label your video and DVD with member name and choreographer. Please be aware of the quality of the dvd. A work that is hard to see is hard to adjudicate. *Please be sure choreography is age appropriate.***
- 4) **Works submitted can be no longer than 8 minutes.** The burden of meeting the time requirement rests with the choreographer or artistic director. FDA recommends that the choreographer allow a time margin within the eight-minute limit for technical errors or theater peculiarities. The dance will be judged to begin when any one of the perceived elements of choreographic choice (lights, sound, movement) is visible or audible to the audience. This includes the rising of the curtain on a pre-lit stage. The dance ends when all perceived elements of choreographic choice have been diminished (no lights, no sound, no movement). Bows are not included in the 8 minute time limit. ***One simple bow after the piece is allowed, nothing elaborate. If a dance goes over 8 minutes, it is ineligible. It is the responsibility of the Florida Dance Association Director to enforce the time limit.***
- 5) **Cast replacements for works accepted for the Showcase Concert must be approved by the FDF On Tour Coordinators, Alora Haynes, Ric Rose and Bill Doolin, at least 2 weeks in advance.**
- 6) **Showcases will be produced informally. General stage lighting will be provided with no internal lighting cues or set and design support. Works must have no set pieces. No tennis shoes, street shoes and, especially, no rosin, will be allowed on the floors. (Note: you should plan a short simple bow immediately following your piece that does not require lighting or curtain support. Long bows will be edited).**
- 7) **A work presented for adjudication may be choreographed in any dance idiom by a student, faculty member, or guest artist; however all dance performers must be students participating in the FDF On Tour Workshop. Dance performers include anyone seen by the audience.**
- 8) **All works presented for adjudication will be evaluated in terms of Performance and Choreography.**
- 9) **All performers must be ages 11-18 and enrolled in a participating member studio, middle school or high school**
- 10) **All students performing in the adjudicated concert must be officially registered and are expected to participate fully in FDF On Tour classes and events.**
- 11) **Groups whose works are selected for the showcase are required to attend all spacing and orientation rehearsals as scheduled.**



Florida Dance Festival On Tour Showcase

NOVEMBER 14, 2009

GAINESVILLE, FL

APPLICATION DEADLINE – OCTOBER 9, 2009 (postmark)

SHOWCASE VIDEO ADJUDICATION APPLICATION FORM

Required enclosures:

- Two labeled 1/2" VHS videotapes or DVD's of piece submitted. No application will be considered without video.
*(postmark deadline **OCTOBER 9, 2009**)*

CONTACT PERSON _____

STUDIO/SCHOOL _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE _____ E-MAIL _____

NAME OF PERFORMING GROUP _____

TITLE OF PIECE _____

LENGTH OF PIECE _____ (*minutes*) NUMBER OF PERFORMERS _____

MUSIC TITLE AND COMPOSER _____

MUSIC FORMAT (*check one*) ___ CD ___ LIVE PERFORMER

STYLE OF WORK (*modern, ballet, jazz, tap, etc.*) _____

Please include your Video Adjudication Fee of \$25.00 with your registration form.

Send Two (2) labeled 1/2" VHS videotapes or DVD's of piece submitted., along with this application form to:

**BILL DOOLIN
FLORIDA DANCE ASSOCIATION
111 SW 5TH AVENUE, SUITE 202, MIAMI, FL 33130-1381**