

Florida Dance Association YDW Showcase Technical Information

Showcase Production Team

Sarah White	Stage Manager	352-395-7343
Liz Reynolds	Lighting Designer	352-381-7106
Kevin Terry	Audio Engineer	352-395-5004

You must provide your video and music no later than October 9th.

There are several options for submitting information:

All information, (music, videos and tech sheets) can be sent to tech.theatre@sfcollge.edu or via Dropbox. Email tech.theatre@sfcollge.edu or Liz.reynolds@sfcollge.edu for Dropbox invite. Videos may also be provided via YouTube or Vimeo, please email links to tech.theatre@sfcollge.edu.

Music requirements: You must provide a CD or jump drive back up. We cannot transfer files from any personal electronic device. Music must be fully edited.

CHECK IN for your technical rehearsal. Look for faculty or student ambassadors for further directions. Once the tech rehearsal begins, the chaperones and teachers of each group may observe quietly in the audience. Time slots for your Technical Rehearsal will be assigned. Your performance will be held the same night as the day of your Technical Rehearsal.

Be ready, dressed and warmed up prior to your Technical Rehearsal start time.

Fine Arts Hall Rules

- No talcum powder, glycerin, lotions, or other similar substances may be used. No shoes that could potentially damage the dance floor. Tap shoes may be worn as long as the screws are tightened.**
- No food or drink, candy, gum, or electronic equipment is allowed backstage.**
- No clowning material (glitter, confetti, shaving cream, silly string, etc.) may be used.**
- Do not jump off the front of the stage**
- Do not cross the US white line (Cyc line)**
- Do not cross the SR white line (fly rail)**
- Do not touch the black curtains**
- Do not touch the Cyc**
- Do not cross behind the Cyc, use the hallway**

When you arrive at the theatre for the performance, check in with an SF representative and find your assigned dressing area. **Please do not leave your assigned dressing area.** Please do not bring any valuables to the theatre.

Lighting Cues

- Each piece is allowed up to 8 cues. These do not include blackouts before or after the piece, or bows.
 - Send a performance video of your piece and SF's designer will recreate the lighting abiding by the 8 cue restriction.
 - If more than 8 cues are in your video, please note omissions or modifications, or leave to SF's discretion.
 - Not all "specials" or special effects will be possible. No fog or haze will be provided.
 - If a performance video is not available, get in contact with Santa Fe's lighting designer as soon as possible. Liz will be happy to collaborate with you.*
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Lighting Information:

The following lighting systems are available:

Front light in warm and cool

Angled front lights from FOH, warms and cools

Top light, (LED any color)

Pools (hard edged circle of white light, or 'Special')

Texture (sharped focused gobo breakup pattern from above and FOH)

Warm and Cool high side: High-angled sidelight in pink, amber, lavender and medium blue

Cyc: our white cyc is LED lit, one color at a time. (no looks with top and bottom different colors)

Backlight (LED)

Booms: Shin, Waist and Head. Waist lights are LED. Heads and shins will be neutral warms and cools.

Note from Liz, Santa Fe's lighting designer: All cues will be written **before** your tech time, so it is vital that I receive your performance videos on time. I will be reproducing your performance videos to reduce stress and allow choreographers to make the most of their stage time.

If you would like me to light your work at my own discretion, or in collaboration with you, I am happy to do so. I can copy an existing design, modify it, or come up with something new. Contact me with these ideas.

I will have several "stock looks" available. These can include:

- Romantic Warm
- Romantic Cool
- Textured Warm
- Textured Cool
- Shadowy and textured
- Red Hot
- Jazzy Blue

I am happy to discuss this with you. I can be contacted at 352-381-7106, Liz.Reynolds@sfcollge.edu